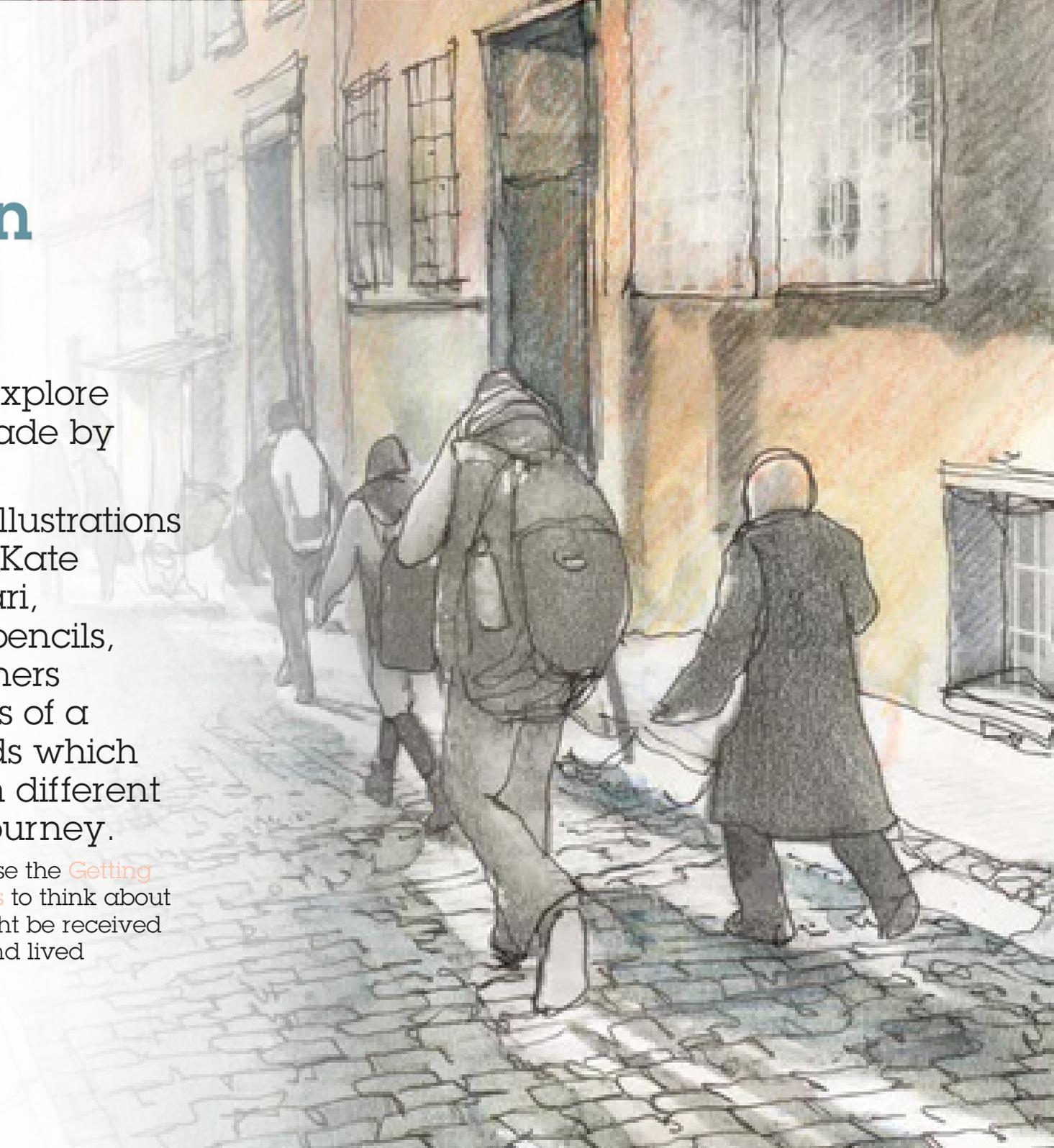


## Journeys Drawn

In this activity you will explore the different journeys made by refugees.

Taking inspiration from illustrations by Ghaiith Abdul-Ahad, Kate Evans and David Foldvari, children will work with pencils, pencil crayon and fineliners to create individual parts of a myriorama (a set of cards which can be arranged to form different pictures) of an endless journey.

Before you begin you may wish to use the [Getting It Right For Your Class teachers' notes](#) to think about how exploring refugee journeys might be received by children with different abilities and lived experiences.



# Contents

[Introduction](#) 3

[Selected images from the exhibition](#) 4

[Materials list](#) 9

[Activity instructions \(step by step\)](#) 10

[Extension ideas](#) 17

[Click on each item to go directly to the page](#)

# Introduction

The journeys refugees make are often long and involve different modes of transport through different environments. Sometimes they make parts of the journey alone, or with family and sometimes with large groups of other people.

Take a look at what the following images tell you about where and how people are making their journeys.



**Kate Evans**

**Page from Threads, 2016**

Coloured pencil and ink on paper

- How are the people in this picture making their journey?
- Can we tell how they are feeling?
- What time of day is it?



## Ghaith Abdul-Ahad Izmir, Turkey, 2016

Pencil, pen and watercolour on paper

- How are the people in this picture making their journey?
- How are they dressed? What might this tell you about the weather?
- How do you think the image was made?

This image has been made by taking a photograph and printing it out very faintly onto paper. It has then been drawn and painted on to using pens, pencils, pencil crayons and watercolour paint.



**David Foldvari**

**Boat, 2015**

Mixed Media and digital

- How are the people here making their journey and how do you think they are feeling?
- What is the weather like? How might the picture look different in different weather?

# Reflection

Journeys are made through towns and cities, across deserts, fields and oceans. Weather conditions could be cold and wet, hot and dry, stormy or still.

The people around you could be your family or complete strangers or you could be alone.

You might travel on foot or by train, car, boat, lorry, bus or plane.

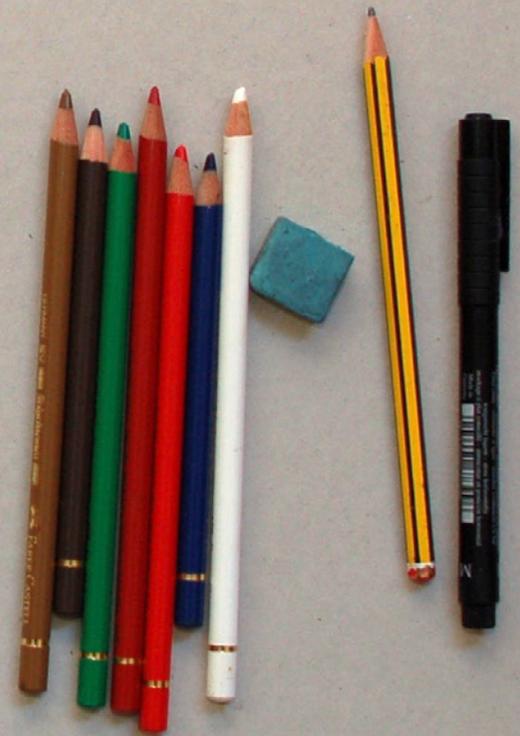
Refer to the teacher notes for guidance about how to link to curriculum and support and prepare your class for learning about the topic.

# Activity



## Materials:

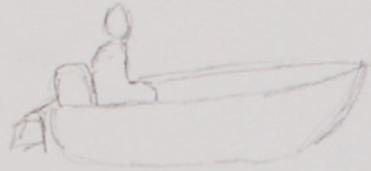
- Background image printed out onto card (paper could work too) for each participant. The image will work best printed in colour.
- Pencils
- Black fineliners/writing pens
- Pencil crayons
- Some reference images of different modes of transport and different kinds of landscape
- Sketchbooks





The background template is designed to be printed onto A4 card (although paper would work too) and trimmed and cut in half. Each person will need one of the A5 backgrounds.

The background template can be found [here](#).

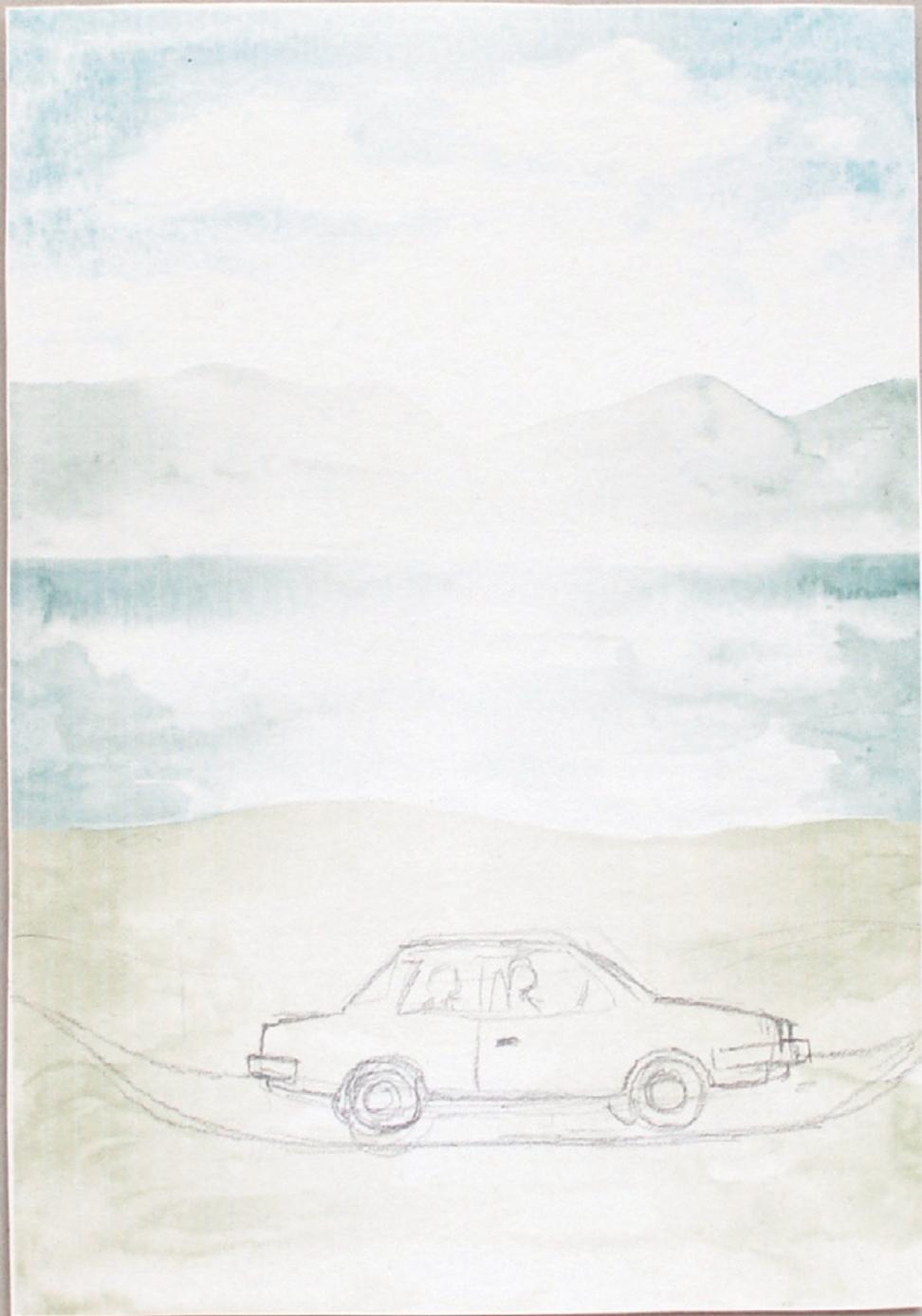


Before drawing on to the template practice sketching out your ideas in your sketchbook.

You must show some part of a journey being made from left to right on your background.

You will need to decide if you want to show people travelling with their family, with large groups of people or on their own.

You can decide what mode of transport to show. (Having some transport reference images can help.)



When you are happy with an idea you can start sketching it onto your background. Do this very lightly in pencil first so you can rub it out if you need to.

Think carefully about where to place your image. In a picture things close to you are usually bigger than things further away.

So that everyone's picture will fit together at the end you need to take account of the background template which shows sky, mountains, sea and land.

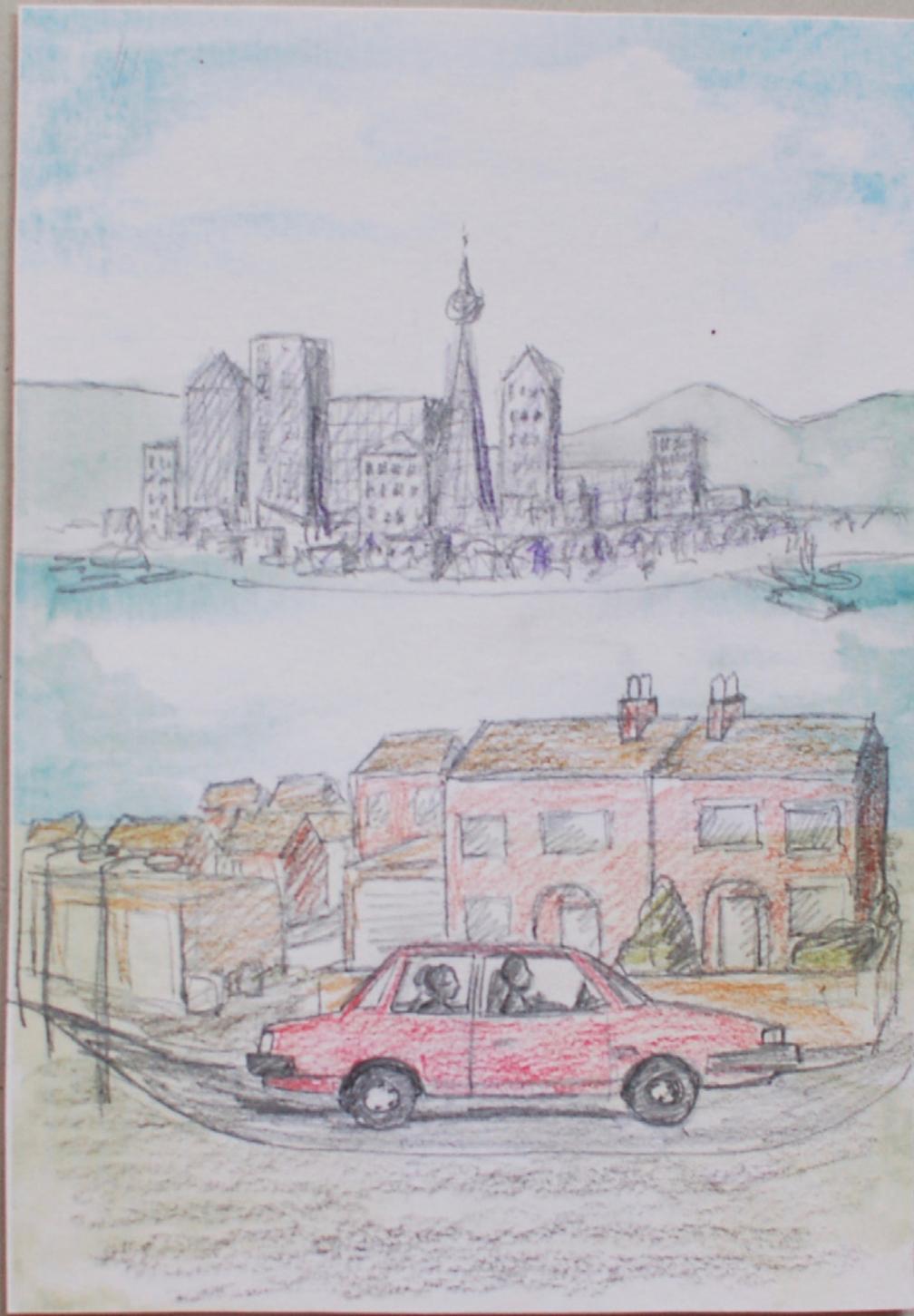
Although you can change these things a bit they must remain unchanged at the edges of the picture so the images will fit together when they are finished.



Once your mode of transport picture is finished you can start to add details and change the background or setting in your picture.

Think about where your journey is being made. Is it in a city, the countryside or the desert? Is it hot, cold, wet or stormy? These are all things you need to decide and draw into your picture.

Remember you can change your background but at the edges things (mountains, sea, land) must remain unchanged so the pictures all fit together at the end.



Once your sketch is finished you can add colour with pencil crayon. Look at how illustrator Ghaiith Abdul-Ahad made his picture, drawing into a light background image with pencils, pens and crayons.

You might not want to colour in everything, just things you want to stand out more.



Finally you can draw in some details with black fineliner/ writing pen to make sure the most important parts of your picture stand out.



When the pictures are finished you can lay them out in groups or as a whole class to create one long picture which can be arranged and re-arranged in any order to tell different stories of different journeys.

## Extension ideas

This activity could make a great starting point for creative writing. Choose a section of the journey (your own or someone else's) and describe the experience of the traveller focussing on the terrain, weather, sounds, sights, smells and feelings.