

Year 5 Overview

	English	Maths	Science	ICT	Humanities	RE	Art	D&T	Spanish	Music	PSHE	PE	Trips
Autumn	<p>You Wouldn't Want to be a Victorian Schoolchild – non-chronological reports</p> <p>Street Child – diary entry</p>	<p>Place value</p> <p>Addition</p> <p>Subtraction</p>	<p>Forces</p>	<p>E-Safety</p>	<p>History The Victorians</p>	<p>Pilgrimage</p>	<p>Artist focus: William Morris</p> <p>Techniques for sketching, shading, tone and colour</p> <p>Printing images using self-made stencils (layering colours)</p>	<p>Mechanisms</p>	<p>Revision: greetings, instructions, numbers, introducing themselves</p>	<p>Singing</p> <p>Guitar</p>	<p>See PSHE document</p>	<p>Dance</p> <p>Football</p>	<p>Victorian Day</p>
	<p>Curiosity: Story of A Mars Rover – descriptive narrative</p> <p>Inventions – explanation texts</p>	<p>Statistics</p> <p>Multiplication</p> <p>Division</p> <p>Area</p> <p>Perimeter</p>	<p>Earth and Space</p>	<p>Coding</p>		<p>Pilgrimage</p> <p>Christmas Story</p> <p>Diwali celebrations</p>	<p>Paintings inspired by Jackson Pollock linked to Space topic (tonal contrasts, moods and feelings)</p>	<p>Mechanisms</p>	<p>Pets & Animals</p> <p>Adjectives: sizes and to describe (recap colours)</p> <p>Verbs</p>	<p>Performance</p>	<p>See PSHE document</p>	<p>Basketball</p> <p>Gymnastics</p>	

Spring	<p>Non fiction: rainforests (non-chronological reports)</p> <p>Travel guides (persuasive)</p>	<p>Multiplication</p> <p>Division</p> <p>Fractions</p>	<p>Living things and their habitats</p> <p>Plants</p>	<p>Game Creator</p>	<p>Geography - South America/ Rainforest</p>	<p>Sikhism – Lifestyle and Celebration Vaisakhi/Baisakhi</p>	<p>Pastel landscapes of the rainforest using techniques such as blending, inspired by Rousseau</p> <p>Still life drawing</p>	<p>Food tech (South American)</p>	<p>Body parts</p> <p>My face</p> <p>Useful phrases</p>	<p>See PSHE document</p>	<p>Volleyball</p> <p>Hockey</p>	<p>Carrotty Wood</p> <p>Whitgift?</p>
	<p>Journey to the River Sea – letter and newspaper report</p> <p>Recount of Carrotty Wood</p>	<p>Fractions</p> <p>Decimals</p> <p>Percentages</p>	<p>Living things and their habitats</p> <p>Plants</p>	<p>Word Processing</p>	<p>Geography - South America/ Rainforest</p>	<p>Sikhism - Sacred and Inspirational Writings</p>	<p>Collage making using natural materials (Carrotty Wood)</p> <p>Outdoor natural and manmade sculpture – Andy Goldsworthy (Carrotty Wood)</p> <p>Digital art-colour presentations (link to computing)</p>	<p>Food tech (South American)</p>	<p>Weather</p> <p>Clothes</p> <p>Seasons</p> <p>Singing</p> <p>Guitar</p> <p>Music Through Time</p> <p>Performance</p>		<p>See PSHE document</p>	

Summer	Beowulf – descriptive narrative	Decimals	Properties and changes in materials	Word Processing	Anglo-Saxons/Vikings	Islam – Authority and Worship Sacred writings	Still life Barbara Hepworth – abstract sculpture using clay	Textiles	Adjectives: In the Kitchen Food & Drink Fruits & Vegetables	Singing	See PSHE document	Athletics	Secondary school enrichment days
	Adverts (linked to Enterprise Week) - persuasive	Properties of shapes								Computers (composition)			Enterprise Week
	Shackleton The Highway man or The Lady of Shalott Poetry	Position and direction Converting units Volume	Animals including humans (RSE)	Modelling	Anglo-Saxons/Vikings	Christianity – Traditions and beliefs	Textiles – building on existing knowledge of sewing and weaving Painting-using different techniques to create pattern and texture	Textiles	Opinions about food and drinks Buying groceries Healthy eating	Performance Summer Production	See PSHE document	Athletics Striking and fielders – rounders and cricket	Viking Reenactments