Year 3 Summer First Half Term

Subject	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Literacy	Mouse, Bird,	rd, Mouse, Bird, Mouse, Bir		Leon and the	Leon and the	Leon and the
	Snake, Wolf	Snake, Wolf	Snake, Wolf	Place Between	Place Between	Place Between
	David Almond	David Almond	David Almond	Grahame Baker-	Grahame Baker-	Grahame Baker-
	Plenty of literary	Plenty of literary	Plenty of literary	Smith	Smith	Smith
	opportunities	opportunities	opportunities	An excellent story of	An excellent story of	An excellent story of
	around this story	around this story	around this story	a boy who wants to	a boy who wants to	a boy who wants to
	about the gods. They	about the gods. They	about the gods. They	prove that magic	prove that magic	prove that magic
	have created a	have created a	have created a	really exists. Leon	really exists. Leon	really exists. Leon
	beautiful world. All is	beautiful world. All is	beautiful world. All is	volunteers to be in	volunteers to be in	volunteers to be in
	fine. Until Harry, Sue	fine. Until Harry, Sue	fine. Until Harry, Sue	Abdul Kazam's magic	Abdul Kazam's magic	Abdul Kazam's magic
	and little Ben begin	and little Ben begin	and little Ben begin	show and gets	show and gets	show and gets
	to fill in the gaps of	to fill in the gaps of	to fill in the gaps of	transported to a	transported to a	transported to a
	the world: with a	the world: with a	the world: with a	mysterious world. If	mysterious world. If	mysterious world. If
	mousy thing, a	mousy thing, a	mousy thing, a	a magician can make	a magician can make	a magician can make
	chirpy thing and a	chirpy thing and a	chirpy thing and a	it disappear, it will	it disappear, it will	it disappear, it will
	twisty legless thing.	twisty legless thing.	twisty legless thing.	end up in the Place	end up in the Place	end up in the Place
				Between!	Between!	Between!
Maths	Length, Mass and	Time	Time	Time	Perimeter and	Statistics
	Capacity	Children will learn	Children will learn	Children will learn	shape	Children will be able
	Children will apply	how to read, write	how to read, write	how to read, write	Children will	to interpret and
	their knowledge	and tell the time to	and tell the time to	and tell the time to	understand what a	present data using
	from before Easter	the nearest minute	the nearest minute	the nearest minute	perimeter is and be	bar charts,
	to add and subtract	from an analogue	from an analogue	from an analogue	able to measure the	pictograms and
	measures and then	clock using the	clock using the	clock using the	perimeter of simple	tables.
	apply this to real life	12/24 hour and	12/24 hour and	12/24 hour and	2D shapes. This will	They will also learn
	word problems	Roman numerals	Roman numerals	Roman numerals	also be a good	how to solve simple
	with increasing	I – XII. Children will	I – XII. Children will	I – XII. Children will	opportunity to	and complex
	complexity.	understand the	understand the	understand the	refresh their	questions relating to
		value of seconds,	value of seconds,	value of seconds,	knowledge of 2D	information
		minutes and hours	minutes and hours	minutes and hours	and 3D shapes	presented in
		as well as the days in	as well as the days in	as well as the days in		different ways.
		each month, year	each month, year	each month, year		
		and leap year.	and leap year.	and leap year.		

Science	Plants	Plants	Plants	Plants	Plants	Plants				
	What do I know	Structure and	Photosynthesis	Water	Life cycle of a plant	Seed dispersal				
	about plants?	function		transportation	, ,					
Thematic	Like a Rolling Stone									
	History: Study what it was like during the Stone Age, Bronze Age and Iron Age and how it compares to today									
	• • • •	t the changes to land an								
	Art: Children have the opportunity to replicate cave painting art. They will also create their own pottery, coins and story stones using									
	traditional methods.									
	DT: Children will create their own Stone Age weapons as well as creating a Stonehenge model on a smaller and larger scale.									
RE	Christianity		Christianity		Christianity					
	Why is God described as the Father, Son and		What sort of m	nan was Jesus?	How is Jesus important to Christians?					
	Holy Spirit?									
Computing	Scratch	Scratch	Scratch	Scratch	Scratch	Scratch				
	Children are	Children are	Children are	Children are	Children are	Children are				
	introduced to the	introduced to the	introduced to the	introduced to the	introduced to the	introduced to the				
	programme writer	programme writer	programme writer	programme writer	programme writer	programme writer				
	'Scratch' and use it	'Scratch' and use it	'Scratch' and use it	'Scratch' and use it	'Scratch' and use it	'Scratch' and use it				
	to programme their	to programme their	to programme their	to programme their	to programme their	to programme their				
	own characters	own characters	own characters	own characters	own characters	own characters				
PE and	Tennis	Tennis	Tennis	Tennis	Tennis	Tennis				
Games										
	Athletics	Athletics	Athletics	Athletics	Athletics	Athletics				
Music	Professional music	Professional music	Professional music	Professional music	Professional music	Professional music				
	teacher teaches	teacher teaches	teacher teaches	teacher teaches	teacher teaches	teacher teaches				
	sessions using a	sessions using a	sessions using a	sessions using a	sessions using a	sessions using a				
	variety of	variety of	variety of	variety of	variety of	variety of				
	instruments, singing	instruments, singing	instruments, singing	instruments, singing	instruments, singing	instruments, singing				
	and learning about	and learning about	and learning about	and learning about	and learning about	and learning about				
	the history of music	the history of music	the history of music	the history of music	the history of music	the history of music				

Subject	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6	Week 7
Literacy	The Miraculous	The Miraculous	The Miraculous	The Miraculous	Dragons Den	Dragons Den	Year 3 Survival
	Journey of	Journey of	Journey of	Journey of	(based on the TV	(based on the TV	Guide
	Edward Tulane	Edward Tulane	Edward Tulane	Edward Tulane	programme)	programme)	Children will have
	Kate Dicamillo	Kate Dicamillo	Kate Dicamillo	Kate Dicamillo	Children have the	Children have the	now spent a
	Children are able	Children are able	Children are able	Children are able	opportunity to	opportunity to	whole year in
	to demonstrate a	to demonstrate a	to demonstrate a	to demonstrate a	design, make,	design, make,	Year 3 so who
	range of literacy	range of literacy	range of literacy	range of literacy	evaluate and	evaluate and	better than them
	skills through the	skills through the	skills through the	skills through the	advertise a new	advertise a new	to write a guide
	magical story of	magical story of	magical story of	magical story of	invention which	invention which	on how to
	the adventures of	the adventures of	the adventures of	the adventures of	they will	they will	survive in Year 3
	a lost toy rabbit.	ultimately try to	ultimately try to	to give to the			
	Abilene loves her	Abilene loves her	Abilene loves her	Abilene loves her	pitch to investors	pitch to investors	Year 2s ready fo
	blue china rabbit,	blue china rabbit,	blue china rabbit,	blue china rabbit,	(the Year 3	(the Year 3	next year.
	but Edward	but Edward	but Edward	but Edward	teachers) in a	teachers) in a	This will be
	Tulane is	Tulane is	Tulane is	Tulane is	Dragon's Den	Dragon's Den	planned, created
	extremely vain	extremely vain	extremely vain	extremely vain	style re-	style re-	and edited
	and only loves	and only loves	and only loves	and only loves	enactment. This	enactment. This	before being
	himself. On a	himself. On a	himself. On a	himself. On a	has the potential	has the potential	produced as a
	voyage from New	voyage from New	voyage from New	voyage from New	for filming	for filming	booklet to be
	York to London,	York to London,	York to London,	York to London,	opportunities	opportunities	given to other
	Edward falls	Edward falls	Edward falls	Edward falls	too.	too.	children.
	overboard and	overboard and	overboard and	overboard and			
	from there finds	from there finds	from there finds	from there finds			
	himself on an	himself on an	himself on an	himself on an			
	amazing journey.	amazing journey.	amazing journey.	amazing journey.			
Maths	Review	Review	Review	Review	Review	Bake Off Challeng	e – Measurement
	Children will	Children to apply their knowledge o					
	recap learning	measure to create some tasty treats					
	from throughout	including rocks cakes and milkshak					
	the year. Areas of						
	weakness and						
	misconceptions	misconceptions	misconceptions	misconceptions	misconceptions		
	will be addressed						

Year 3 Summer Second Half Term

Science	Light and Shadow	Light and Shadow	Light and Shadow	Light and Shadow	Light and Shadow	Light and Shadow	Light and Shadow		
	What do I know	How do we see	What is a	Why is the sun	What is a shadow	What is a shadow	Transparent and		
	about light and	things?	reflection?	important to us?			translucent		
	shadows?								
Thematic	Like a Rolling Stone								
	History: Study what it was like during the Stone Age, Bronze Age and Iron Age and how it compares to today								
	Geography: Looking at the changes to land and civilisation over time								
			eplicate cave painting	g art. They will also o	create their own pot	ery, coins and story	stones using		
	traditional method	s.							
	DT: Children will create their own Stone Age weapons as well as creating a Stonehenge model on a smaller and larger scale.								
RE	Christ	ianity	Christianity		Christianity	Christianity	Christianity		
	How do Chri	istians pray?	Why is it importar	nt for Christians to	Who was Mother	Who was Martin	Who are the		
			care for each other?		Theresa?	Luther King?	Salvation Army?		
Computing	Scratch	Scratch	Scratch	Scratch	Scratch	Scratch	Scratch		
	Children are	Children are	Children are	Children are	Children are	Children are	Children are		
	introduced to the	introduced to the	introduced to the	introduced to the	introduced to the	introduced to the	introduced to the		
	programme	programme	programme	programme	programme	programme	programme		
	writer 'Scratch'	writer 'Scratch'	writer 'Scratch'	writer 'Scratch'	writer 'Scratch'	writer 'Scratch'	writer 'Scratch'		
	and use it to	and use it to	and use it to	and use it to	and use it to	and use it to	and use it to		
	programme their	programme their	programme their	programme their	programme their	programme their	programme their		
	own characters	own characters	own characters	own characters	own characters	own characters	own characters		
PE and	Striking and	Striking and	Striking and	Striking and	Striking and	Striking and	Striking and		
Games	Fielding Games	Fielding Games	Fielding Games	Fielding Games	Fielding Games	Fielding Games	Fielding Games		
	Athletics	Athletics	Athletics	Athletics	Athletics	Athletics	Athletics		
Music	Professional	Professional	Professional	Professional	Professional	Professional	Professional		
	music teacher	music teacher	music teacher	music teacher	music teacher	music teacher	music teacher		
	teaches sessions	teaches sessions	teaches sessions	teaches sessions	teaches sessions	teaches sessions	teaches sessions		
	using a variety of	using a variety of	using a variety of	using a variety of	using a variety of	using a variety of	using a variety of		
	instruments,	instruments,	instruments,	instruments,	instruments,	instruments,	instruments,		
	singing and	singing and	singing and	singing and	singing and	singing and	singing and		
	learning about	learning about	learning about	learning about	learning about	learning about	learning about		
	the history of	the history of	the history of	the history of	the history of	the history of	the history of		
	music	music	music	music	music	music	music		