Year 3 Spring First Half Term

Subject	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Literacy	The Classics Aesop's fables	The Classics Aesop's fables	The Classics Aesop's fables	Michael Rosen Performance	Matilda Roald Dahl	Matilda Roald Dahl
	Beverley Naidoo	Beverley Naidoo	Beverley Naidoo	Poetry	We will be	We will be
	As a class we will	As a class we will	As a class we will	Children will be	discovering about	discovering about
	use these classic	use these classic	use these classic	emerged in poetry	the brilliant story of	the brilliant story of
	fables to learn how	fables to learn how	fables to learn how	and will select one	Matilda, a five year	Matilda, a five year
	to retell stories	to retell stories	to retell stories	poem to practise,	old genius who is	old genius who is
	through	through	through	learn by heart and	neglected by her	neglected by her
	sequencing, use	sequencing, use	sequencing, use	recite using	parents and Miss.	parents and Miss.
	different	different	different	performance skills	Trunchbull — the	Trunchbull — the
	punctuation marks	punctuation marks	punctuation marks		cruel headmistress	cruel headmistress
	and write our own	and write our own	and write our own		who loathes	who loathes
	fables with a clear	fables with a clear	fables with a clear		children.	children.
	structure, setting,	structure, setting,	structure, setting,		We will have a	We will have a
	characters and plot.	characters and plot.	characters and plot.		number of	number of
					opportunities to	opportunities to
					roleplay, write in	roleplay, write in
					role and describe	role and describe
					characters	characters
Maths	Place Value and	Multiplication	Multiplication	Measure	Measure	Measure
	word problems	Learning our x3, x4	Learning our x3, x4	Comparing and	Comparing and	Comparing and
	Learning based on	and x8	and x8	measuring lengths,	measuring lengths,	measuring lengths,
	misconceptions	multiplication facts	multiplication facts	mass and	mass and	mass and
	from the Autumn	Grid method	Grid method	volume/capacity	volume/capacity	volume/capacity
	term	Solving problems	Solving problems	using the correct	using the correct	using the correct
		involving	involving	units	units	units
		multiplication	multiplication	Adding and	Adding and	Adding and
				subtracting lengths,	subtracting lengths,	subtracting lengths,
				mass and	mass and	mass and
				volume/capacity	volume/capacity	volume/capacity

Science	Forces and	Forces and	Forces and	Forces and	Forces and	Forces and		
	Magnets	Magnets	Magnets	Magnets	Magnets	Magnets		
	What is a force?	Does the surface	What are magnets	What materials are	What are magnetic	Apply learning of		
	Push and pull	change how things	and how do	attracted to	poles?	forces and magnets		
	experiments	move?	magnets work?	magnets?	poles:	to create a game		
Thematic	The Crystal Palace							
	History: Study of the Industrial Revolution, the slums and what life was like then for rich and poor people.							
	Geography: Looking at the development of the railway and the effect this had on Crystal Palace, Thornton Heath and the local area.							
	Art: Children study the artist Dore and his slum drawings. Children create their own versions using charcoal and chalk. Children also							
	listen to Edward Elgar's work and create artwork inspired by the music							
	DT: Children study the Industrial Revolution, design their own invention for display in the Great Exhibition. Children then make the							
	invention through junk modelling and evaluate their own invention before hosting their own Great Exhibition.							
RE	Christianity			ianity	Christianity			
	To understand the his	storical context of	To understand that there are many		To understand the beliefs of a member of			
	Christianity.		different denominations in the Christian		the Christian faith when considering the			
	(An introduction	n to the religion)	church and to be aware of some of their		birth of Jesus.			
	distinctive features.							
Computing	Scratch	Scratch	Scratch	Scratch	Scratch	Scratch		
	Children are	Children are	Children are	Children are	Children are	Children are		
	introduced to the	introduced to the	introduced to the	introduced to the	introduced to the	introduced to the		
	programme writer	programme writer	programme writer	programme writer	programme writer	programme writer		
	'Scratch' and use it	'Scratch' and use it	'Scratch' and use it	'Scratch' and use it	'Scratch' and use it	'Scratch' and use it		
	to programme their	to programme their	to programme their	to programme their	to programme their	to programme their		
	own characters	own characters	own characters	own characters	own characters	own characters		
PE and Games	Football	Football	Football	Football	Football	Football		
	Gymnastics/Dance	Gymnastics/Dance	Gymnastics/Dance	Gymnastics/Dance	Gymnastics/Dance	Gymnastics/Dance		
Music	Professional music	Professional music	Professional music	Professional music	Professional music	Professional music		
	teacher teaches	teacher teaches	teacher teaches	teacher teaches	teacher teaches	teacher teaches		
	sessions using a	sessions using a	sessions using a	sessions using a	sessions using a	sessions using a		
	variety of	variety of	variety of	variety of	variety of	variety of		
	instruments,	instruments,	instruments,	instruments,	instruments,	instruments,		
	singing and	singing and	singing and learning	singing and learning	singing and learning	singing and learning		
	learning about the	learning about the	about the history of	about the history of	about the history of	about the history of		
	history of music	history of music	music	music	music	music		

Year 3 Spring Second Half Term

Subject	Week 1	Week 2	Week 3	Week 4	Week 5	Week 6
Literacy	Matilda	Matilda	Stone Age Boy by	Stone Age Boy by	Jemmy Button by	Jemmy Button by
	Roald Dahl	Roald Dahl	Satoshi Kitamura	Satoshi Kitamura	Jennifer Uman &	Jennifer Uman &
	We will be		The story of a	The story of a	Valerio Vidali	Valerio Vidali
	discovering about		modern day boy	modern day boy	Inspired by a true	Inspired by a true
	the brilliant story of	Continuing into	who falls into the	who falls into the	story of Jemmy	story of Jemmy
	Matilda, a five year	Book Week with a	Stone Age and	Stone Age and	Button – a native	Button – a native
	old genius who is	focus on Roald	learns about how	learns about how	boy from Tierra del	boy from Tierra del
	neglected by her	Dahl texts	they lived back	they lived back	Fuego who was	Fuego who was
	parents and Miss.		then.	then.	brought to England	brought to England
	Trunchbull — the	ТВС	Children will be	Children will be	to be 'civilised'	to be 'civilised'
	cruel headmistress		immersed in cross-	immersed in cross-	The children will be	The children will be
	who loathes		curricular themed	curricular themed	able to access a	able to access a
	children.		activities around	activities around	number of different	number of different
	We will have a		the Stone Age.	the Stone Age.	cross-curricular	cross-curricular
	number of		Children will have	Children will have	writing	writing
	opportunities to		the opportunity to	the opportunity to	opportunities.	opportunities.
	roleplay, write in		distinguish	distinguish between		
	role and describe		between fiction	fiction and non-		
	characters		and non-fiction	fiction		
Maths	Division	Fractions	Fractions	Fractions	Assessment Week	Review
	Learning that he	Learning what a	Comparing,	Recognising	Children will be	Children will be
	inverse of	fractions is	ordering, adding	equivalent fractions	assessed on what	addressing
	multiplication is	(including tenths)	and subtracting	and solving	they have been	misconceptions
	division	and how they are	fractions with the	problems involving	taught during this	raised during the
	Learning division	made.	same denominators	fractions	term	assessments
	facts involving the	Finding fractions of				
	x3, x4 and x8 times	objects				
	tables					
	Solving problems					
	involving division					

Science	Rocks	Rocks	Rocks	Rocks	Rocks	Rocks		
	What do I know	What are rocks like	What is the Earth's	Investigations	How are fossils	What is soil and		
	about rocks?	and how are they	structure like below	involving different	formed?	how is it formed?		
	about rocks?	used?	our feet?	types of rocks	iormeur	now is it formed?		
Thematic	Like a Rolling Stone							
	History: Study what it was like during the Stone Age, Bronze Age and Iron Age and how it compares to today Geography: Looking at the changes to land and civilisation over time Art: Children have the opportunity to replicate cave painting art. They will also create their own pottery, coins and story stones							
	using traditional met	hods.						
	DT: Children will create their own Stone Age weapons as well as creating a Stonehenge model on a smaller and larger scale.							
RE	Christ	Christianity Christianity		•	Christianity			
	To understand the significance of		To understand how Christians celebrate		To understand the beliefs of a member of			
	Christmas for Christians.		Christmas.		the Christian faith when considering the			
					death of Jesus.			
Computing	Scratch	Scratch	Scratch	Scratch	Scratch	Scratch		
	Children are	Children are	Children are	Children are	Children are	Children are		
	introduced to the	introduced to the	introduced to the	introduced to the	introduced to the	introduced to the		
	programme writer	programme writer	programme writer	programme writer	programme writer	programme writer		
	'Scratch' and use it	'Scratch' and use it	'Scratch' and use it	'Scratch' and use it	'Scratch' and use it	'Scratch' and use it		
	to programme their	to programme their	to programme their	to programme their	to programme their	to programme their		
	own characters	own characters	own characters	own characters	own characters	own characters		
PE and Games	Tennis	Tennis	Tennis	Tennis	Tennis	Tennis		
	Gymnastics/Dance	Gymnastics/Dance	Gymnastics/Dance	Gymnastics/Dance	Gymnastics/Dance	Gymnastics/Dance		
Music	Professional music	Professional music	Professional music	Professional music	Professional music	Professional music		
	teacher teaches	teacher teaches	teacher teaches	teacher teaches	teacher teaches	teacher teaches		
	sessions using a	sessions using a	sessions using a	sessions using a	sessions using a	sessions using a		
	variety of	variety of	variety of	variety of	variety of	variety of		
	instruments,	instruments,	instruments,	instruments,	instruments,	instruments,		
	singing and	singing and	singing and learning	singing and learning	singing and learning	singing and learning		
	learning about the	learning about the	about the history of	about the history of	about the history of	about the history of		
	history of music	history of music	music	music	music	music		